SDC Plan, January-April 2020

- Parts available online
- Music from each Thursday rehearsal to be reviewed by all singers during the following week
- Preparation of next Thursday’s music to be undertaken by all singers with reference to timetable

1 Thursday January 9
  Rachmaninov - Bogoroditse Dyevo (ending)
  Carmina -  22 Tempus est Iocundum p.73
  24 Ave Formosissima p.79
  25 O Fortuna p.82
  Rachmaninov - Slava otsu i sinu (opening)

2 Thursday January 16
  Rachmaninov - Bogoroditse Dyevo (opening)
  Revision of Jan 9 music
  Carmina -  20 Veni, Veni, Venias p.68
  8 Chramer, Gip die Varwe mir p.35
  9 Swaz hie gat umbe p.38
  Rachmaninov - Slava otsu i sinu (middle)

3 Thursday January 23
  Rachmaninov - Bogoroditse Dyevo (middle)
  Revision of Jan 9 and 16 music
  Carmina -  9 Chume, chum Geselle min p.40
  10 Were Diu Werlt alle min p.43
  9 Swaz hie gat umbe p.41
  Rachmaninov - Slava otsu i sinu (ending)

4 Thursday January 30
  Rachmaninov - Slava otsu i sinu (complete)
  Revision of Jan 9, 16, 23 music
  Carmina -  5 Ecce Gratum p.17
  7 Floret Silva p.28
  8 Chramer, Gip die Varwe mir p.35

5 Thursday February 6
  Rachmaninov - Bogoroditse Dyevo (complete)
  Revision of all of January’s music
  Carmina -  2 Fortune Plango Vulnera p.8
  3 Veris Leta Facies p.10
  1 O Fortuna p.1

6 Thursday February 13 Tenors and Basses at 7.30, joined by S&A at 8.15
  Carmina -  18 Circa MeaPectora p.65
  19 Si Puer Cum Puellula p.67
  20 Veni, Veni, Venias p.68
  Revision of all of January and Feb 6 music

W1 Saturday February 15
  9.30-10.55 Carmina Tenors and Basses
  11.05-12.00 Carmina Full
  12.00-12.30 Rachmaninov
7 Thursday February 20 Tenors and Basses at 7.30, joined by S&A at 8.15
   Carmina - 14 In Taberna Quando Sumus p.52
   Revision of all February music so far

8 Thursday February 27 Tenors and Basses at 7.30, joined by S&A at 8.15
   Carmina - 12 Olim Lacus Colueram p.50
              13 Ego sum Abbas p.51
              15 Amor volat undique p.59
   Revision of all February music

9 Thursday March 5
   Carmina - everything from p.59 to the end
   Rachmaninov - attention to memory

10 Thursday March 12
   Carmina - everything from p.28 to p.58
   Rachmaninov - attention to tuning and breathing

11 Thursday March 19
   Carmina - everything from p.1 to p.25
   Rachmaninov - attention to pianissimo tone

W2 Saturday March 21
   9.30-10.55 Carmina Tenors and Basses
   11.05-12.00 Carmina Full
   12.00-12.30 Rachmaninov

12 Thursday March 26
   Top and tail of all numbers in concert with attention to watching at all times

13 Thursday April 2
   Full run and rehearsal of all numbers in the concert

No rehearsal on April 9 - Maundy Thursday

14 Thursday April 16 Tenors and Basses at 7.30, joined by S&A at 8.00
   Seating as per concert
   7.30 TB numbers in Carmina
   8.00 Rachmaninov
   8.45 Carmina Full

Thursday April 23 Final Rehearsal - Central Church
   7.30 Rachmaninov
   7.45 Carmina choruses

Saturday April 25 Concert Day
   2.00 Rachmaninov
   2.15 Carmina choruses
   3.15 Carmina soloists plus chorus sections
   4.00 Carmina instrumentals
   4.15 - 5.00 Songs: soloists + piano