

'Opera Classics'

6 July 2019, 7.30pm

Central Church, Tor Hill Road, Torquay TQ2 5RF

Rehearsal: Thursday 4 July, 7.30pm, Central Church

Choir, accompanist

- arrive 7.15pm latest; enter by front door only – leave coats etc on audience chairs; turn off mobile phones etc or switch to silent
- wait to be asked to sit down by voice part; please follow instructions from Concert Manager, Mark
Please arrive promptly, so that we have time to adjust seating arrangements and sight-lines etc.; remember, there is no such thing as “my” seat – you may be asked to move from where you usually sit at Choir practice; where possible, we will keep you with your usual singing companions, but please co-operate if you are asked to move. Above all, be patient and keep a sense of humour.
- for this concert, we will be seated at the **altar-end** of the church, opposite the stage.
- **toilets** are in the corridor behind the altar and also off the main foyer

Concert Day Rehearsal: Saturday 6 July, 2.00–4.30pm

Choir, soloists, accompanist

- arrive 1.45pm latest; enter by front door only; leave coats etc in the audience chairs; turn off mobile phones or switch to silent
- go to the seat allocated to you on Thursday evening with your music
- rehearsal will start at 2.00pm and is expected to finish by about 4.30pm (bring your own drinks, and food if not going home before the concert)
- order for rehearsal will be the same as for the concert – ie, it will be a run-through
- please be patient and quiet during any adjustments, sound and lighting checks etc
- there will be no black folders, as all our scores look the same
- programmes will be available for you to buy (£1)

Concert: Saturday 6 July, 7.30pm start

Choir, soloists, accompanist

- concert: start at 7.30pm, interval about 8.15pm; finish about 9.30pm
- arrive by 7.00pm by front door only and walk through auditorium to change-rooms in corridor behind the altar; leave coats etc and turn off mobile phones

Dress: *ladies* – evening dress – ankle-length, with or without sleeves; or ankle-length skirt or smart trousers with a pretty top is fine; accessories OK

men – black dinner jacket or suit; white shirt; black trousers; black shoes; coloured bowties; cummerbund if desired

- please do not wear perfume, strong aftershave etc, as some people are allergic
- entry to performance will be by row, starting with the back row on each side; line up in corridor about 7.20pm by row, with those seated in the middle at the front of each row; please listen for instructions from the Concert Manager, Mark
- carry your music on with you – please do NOT leave it on your seat before the concert; but DO leave it neatly on your chair during the interval
- no water-bottles or large bags in the stage area during the concert (if a water bottle is absolutely essential, arrange NOT to sit in front row on either the floor or the staging)
- the corridor behind the altar, where the change-rooms are, will be locked at both ends throughout the concert – but still, it's better not to bring anything valuable with you
- no talking, and no waving to others (audience or Choir) once seated on stage
- when standing the Choir does not applaud; when seated you can applaud soloists, accompanists, conductor etc.
- scores to be returned to boxes in the change-rooms after the concert